

DIPLOMA IN CREATIVE DIGITAL MEDIA PRODUCTION

| | | DCD 1103 | DCD 1183 | ENG 1562 | ISL 1062 | ITE 1133 | MAT 1042 | SOC 1062 | UBK | KQB 1051 |
|------------|--------|-----------------------------------|--------------------|-------------------------|------------------|--|----------------------------|------------------|---------------------------|----------------|
| SEMESTER 1 | | ELEMENTS AND PRINCIPLES OF DESIGN | COMPUTER GRAPHIC | ENGLISH LANGUAGE SKILLS | PENDIDIKAN ISLAM | INTRODUCTION OF INFORMATION TECHNOLOGY APPLICATIONS AND MULTIMEDIA | FUNDAMENTAL OF MATHEMATICS | PENDIDIKAN MORAL | UNIT BIMBINGAN KAUNSELING | KESATRIA |
| | DCD 1A | 8q93ysu | dbv5ge5 | z6e3mrs | 7yv4yzq | 2ivt8wv | qppumv1 | | | |
| | | ALI ELAHI | HAFIZ HASSAN / MRX | AMARAZIZ / NOR SHARIZA | MOHD IMRAN | DR. AMZARI JIHADI | SYAFIZZA NORIDA | | SITI NOR MASIRAH | IBNI ALSYEDFUL |
| | DCD 1R | | | | | | | 8zrh1ka | | |
| | | | | | | | MOHD IMRAN | | | |

| | | DCD 1023 | DCD 1123 | DCD 1143 | DCD 1153 | DCD 1163 | FLG 1092 |
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| SEMESTER 2 | | VISUAL AND SCREEN PERCEPTION | DRAWING 2 | DIGITAL PHOTOGRAPHY THEORIES TECHNIQUES | DRAWING FUNDAMENTAL | DIGITAL 2D ANIMATION | MANDARIN LANGUAGE 1 |
| | DCD 2A | w5jky81 | | 3wqg9ft | yvamwey | 7otmswd | pjptuu5 |
| | | ALI ELAHI | | SYAHIFUL | WAN MAZIAH | NURAI SYAH | MOHAMMAD LUQMAN |
| | DCD 2B | 4ygnvmr | | dswsmg6 | 8pau7xx | mehhry5 | 4qk8cec |
| | | ALI ELAHI / MRX | | SYAHIFUL | WAN MAZIAH | HAFIZ HASSAN | NURSYANAZ |
| | DCD 2C | 31dje5n | | h07wbq4 | lrer0xf | pn772t9 | i21z38n |
| | ALI ELAHI / MRX | | SYED NORZULHADI | ALI ELAHI | HAFIZ HASSAN | NUR HANUN | |
| DCD 2R | | hieih7n | | | | | |
| | | | WAN MAZIAH | | | | |

| | | ACC 1063 | DCD 1133 | DCD 2053 | DCD 2063 | FLG 1072 | FLG 1082 | ISL 1012 |
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| SEMESTER 3 | | PRINCIPLES OF ACCOUNTING | DIGITAL ANIMATION DESIGN | MOTION GRAPHICS DESIGN | EDITING AND COMPOSITING | MANDARIN PROFICIENCY 1 | MANDARIN PROFICIENCY 2 | PENGHAYATAN ISLAM |
| | DCD 3A | 8tp2l85 | i53kec9 | tk1sdif | ybpfdae | | wls4t1t | 57xn6yg |
| | | NOORLI AZNITA | MOHD NASRON | NURAI SYAH | MUHAMAD IKHWAN | | MOHAMMAD LUQMAN | ZANARIAH |
| | DCD 3R | | | | | oxahgu9 | | |
| | | | | | WAN NOORASHIKIN | | | |

| SEMESTER 4 | | DCD 2043 | DCD 2053 | DCD 2523 | ETR 2583 | FLG 2532 | MPU 2482 |
|------------|----------------|----------------------|------------------------|-------------------------------------|--------------------|------------------------|------------------------------------|
| | | DIGITAL 3D ANIMATION | MOTION GRAPHICS DESIGN | DIGITAL MEDIA PRODUCTION TECHNIQUES | e-ENTREPRENEURSHIP | MANDARIN PROFICIENCY 3 | KEMAHIRAN DAN TANGGUNGJAWAB SOSIAL |
| | DCD 4A | sx2warz | 373ubbj | awcc9q4 | 57i8tk6 | yiw7pdr | h950gwn |
| | MUHAMAD IKHWAN | NURAI SYAH | SYAHIFUL | NURUL NADIA NASHA | MUHAMMAD FAYYADH | KHALIJAH | |

| SEMESTER 5 | | DCD 2513 | DCD 2563 | DCD 3533 | MPU 2222 | MPU 2372 / 2332 |
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| | | DIGITAL VISUAL EFFECTS | DIGITAL AUDIO DESIGN | PROJECT MANAGEMENT FOR DIGITAL CREATIVE MEDIA | PUBLIC COMMUNICATION SKILLS | DINAMIKA ISLAM DI MALAYSIA |
| | DCD 5A | 0dua9a1 | lxcni5v | tfpsepm | tevuta1 | 8okrku7 |
| | | SYED NORZULHADI | MOHD NASRON | NURAI SYAH | NORAZIDAH | ENGKU ROHANA |
| | DCD 5B | dnap1h7 | 8cfm15t | al956bd | 6cw5ywp | f2j21ny |
| | MUHAMAD IKHWAN | MOHD NASRON | NURAI SYAH / MRX | ROSMAWATI | MOHD IMRAN | |
| DCD 5C | 6axteff | 3p6dlg3 | eb31dhh | 6cw5ywp | 01skufy | |
| | MUHAMAD IKHWAN | HAFIZ HASSAN | WAN MAZIAH | ROSMAWATI | MOHD IMRAN | |

| SEMESTER 6 | | DCD 3544 | ITE 1133 | MPU 2163 |
|------------|-------------------------------------|--------------------------|--|----------------------|
| | | FINAL SHORT FILM PROJECT | INTRODUCTION OF INFORMATION TECHNOLOGY APPLICATIONS AND MULTIMEDIA | PENGAJIAN MALAYSIA 2 |
| | DCD 6A | ma2i0g5 | 132a012 | in9qx13 |
| | SYAHIFUL / HAFIZ HASSAN / ALI ELAHI | DR. MONISA | SURIAWATI | |
| DCD 6B | ma2i0g5 | jqaph8h | 700v4ax | |
| | SYAHIFUL / HAFIZ HASSAN / ALI ELAHI | DR. MONISA | NOR SHARIHA | |

