

## UNJURAN PELAJAR MENGULANG / DROP

### DIPLOMA IN CREATIVE DIGITAL MEDIA PRODUCTION (DCD) PADA SESI AKADEMIK 2\_2020



BIL	NAMA PELAJAR	ID	DAFTAR BARU (JAN-MEI 2020)	MENGULANG (JAN-MEI 2020)	TANGGUH / DROP (JAN-MEI 2020)	MENTOR
<b>SEMESTER 4</b>						
1	AMIR JOHAN BIN MOHD JAAFAR	IDC19-05-074	<u><a href="#">DCD 4A</a></u>  <b>DCD 2513</b> :Digital Visual Effect <b>DCD 2523</b> : Digital Media Production Techniques. <b>ACC 1063</b> : Principles of Accounting <b>ETR 2583</b> : e-Entrepreneurship <b>FLG 2532</b> : Mandarin Proficiency 3	<u><a href="#">DCD 2A</a></u>  <b>ENG 1442</b> English Proficiency 2 <b>(ONLINE)</b>  <b>DCD 1133</b> Digital Animation Design	<b>MPU 2222</b> Public Communication Skills  <b>DCD 2043</b> Digital 3D Animation	SYED AMIR IBRAHIM MAHDI BIN SYED MAA`MOR
2	MUHAMAD NAQIB BIN RAHIMEN	IDC19-05-078	<u><a href="#">DCD 4A</a></u>  <b>DCD 2513</b> :Digital Visual Effect <b>DCD 2523</b> : Digital Media Production Techniques. <b>ACC 1063</b> : Principles of Accounting <b>ETR 2583</b> : e-Entrepreneurship <b>FLG 2532</b> : Mandarin Proficiency 3 <b>MPU 2222</b> : Public Communication Skills	<u><a href="#">DCD 2A</a></u>  <b>DCD 1133</b> Digital Animation Design	<b>DCD 2053</b> Motion Graphics Design  <b>DCD 2043</b> Digital 3D Animation  <b>DCD 1123</b> Drawing 2	SYED AMIR IBRAHIM MAHDI BIN SYED MAA`MOR

3	MUHAMMAD AFIQ ZAKWAN BIN MOHAMAD FADZELI	IDC19-05-084	<p><a href="#">DCD 4A</a></p> <p><b>DCD 2513</b> :Digital Visual Effect  <b>DCD 2523</b>: Digital Media Production Techniques.  <b>DCD 2043</b>: Digital 3D Animation</p> <p><b>ACC 1063</b> : Principles of Accounting  <b>ETR 2583</b> : e-Entrepreneurship  <b>FLG 2532</b>: Mandarin Proficiency 3</p>	<p><a href="#">DCD 2A</a></p> <p><b>ENG 1442</b>  English Proficiency 2  <b>(ONLINE)</b></p>	<p><b>MPU 2222</b>  Public Communication Skills</p>	<p><b>NOR AINI SALLEH</b></p>
4	MUHAMMAD AMIRUL BIN ARUAH	IDC19-05-017	<p><a href="#">DCD 4A/4B/4C/4D/4E</a></p> <p><b>DCD 2513</b> :Digital Visual Effect  <b>DCD 2523</b>: Digital Media Production Techniques.  <b>DCD 2043</b>: Digital 3D Animation  <b>ACC 1063</b> : Principles of Accounting  <b>ETR 2583</b> : e-Entrepreneurship  <b>FLG 2532</b>: Mandarin Proficiency 3  <b>MPU 2222</b>: Public Communication Skills</p>		<p><b>DCD 1123</b>  Drawing 2  (Repeat Short Sem)</p>	<p><b>HASMAH HASSAN</b></p>
5	MUHAMMAD SYAHIR RAZIQ BIN MD ZAKI	IDC19-05-087	<p><a href="#">DCD 4A/4B/4C/4D/4E</a></p> <p><b>DCD 2513</b> :Digital Visual Effect  <b>DCD 2523</b>: Digital Media Production Techniques.  <b>DCD 2043</b>: Digital 3D Animation  <b>ACC 1063</b> : Principles of Accounting  <b>ETR 2583</b> : e-Entrepreneurship  <b>FLG 2532</b>: Mandarin Proficiency 3  <b>MPU 2222</b>: Public Communication Skills</p>		<p><b>DCD 1123</b>  Drawing 2  (Repeat Short Sem)</p>	<p><b>SAFWATI ABD HADI</b></p>

6	RIDWAN FIKRI BIN ROSDI	IDC19-05-061	<p><u><a href="#">DCD 4A</a></u></p> <p><b>DCD 2513</b> :Digital Visual Effect  <b>DCD 2523</b>: Digital Media Production Techniques.  <b>DCD 2043</b>: Digital 3D Animation</p> <p><b>ACC 1063</b> : Principles of Accounting  <b>ETR 2583</b> : e-Entrepreneurship  <b>FLG 2532</b>: Mandarin Proficiency 3</p>	<p><u><a href="#">DCD 2A</a></u></p> <p><b>ENG 1442</b>  English Proficiency 2  <b>(ONLINE)</b></p>	<p><b>MPU 2222</b>  Public Communication Skills</p>	<p><b>NURSYANAZ AMIRA BINTI ROSLI</b></p>
7	MUHAMMAD IZZNABEL BIN SALAHUDDIN	IDC19-05-040	<p><u><a href="#">DCD 4A/4B/4C/4D/4E</a></u></p> <p><b>DCD 2513</b> :Digital Visual Effect  <b>DCD 2523</b>: Digital Media Production Techniques.  <b>DCD 2043</b>: Digital 3D Animation  <b>ACC 1063</b> : Principles of Accounting  <b>ETR 2583</b> : e-Entrepreneurship  <b>FLG 2532</b>: Mandarin Proficiency 3  <b>MPU 2222</b>: Public Communication Skills</p>		<p><b>DCD 1123</b>  Drawing 2  (Repeat Short Sem)</p>	<p><b>NOR AINI SALLEH</b></p>
8	WAN MUHAMMAD HAZIQ BIN WAN ZAIDI	IDC19-05-060	<p><u><a href="#">DCD 4A/4B/4C/4D/4E</a></u></p> <p><b>DCD 2513</b> :Digital Visual Effect  <b>DCD 2523</b>: Digital Media Production Techniques.  <b>DCD 2043</b>: Digital 3D Animation  <b>ACC 1063</b> : Principles of Accounting  <b>ETR 2583</b> : e-Entrepreneurship  <b>FLG 2532</b>: Mandarin Proficiency 3  <b>MPU 2222</b>: Public Communication Skills</p>		<p><b>DCD 1123</b>  Drawing 2  (Repeat Short Sem)</p>	<p><b>NURSYANAZ AMIRA BINTI ROSLI</b></p>

9	MUHAMMAD RAHIMI BIN MOHD RIDUWAN	IDC19-05-009	<u>DCD 4A</u> <b>DCD 2513</b> :Digital Visual Effect <b>DCD 2523</b> : Digital Media Production Techniques. <b>ACC 1063</b> : Principles of Accounting <b>ETR 2583</b> : e-Entrepreneurship <b>FLG 2532</b> : Mandarin Proficiency 3 <b>MPU 2222</b> : Public Communication Skills	<u>DCD 2A</u> <b>DCD 1133</b> Digital Animation Design	<b>DCD 2043</b> Digital 3D Animation	<b>HASMAH HASSAN</b>
10	NUR FATIN IZZATI BINTI YUSRI	IDC19-05-016	<u>DCD 4C</u> <b>DCD 2513</b> :Digital Visual Effect <b>DCD 2523</b> : Digital Media Production Techniques. <b>ACC 1063</b> : Principles of Accounting <b>ETR 2583</b> : e-Entrepreneurship <b>FLG 2532</b> : Mandarin Proficiency 3 <b>MPU 2222</b> : Public Communication Skills	<u>DCD 2A</u> <b>DCD 1033</b> Introduction to Digital 3D <b>(PENSYARAH MENGAJAR SUGGEST ONLINE)</b>	<b>DCD 2043</b> Digital 3D Animation	<b>HASMAH HASSAN</b>
11	NUR HUDA BINTI ANUAR	IDC19-05-052	<u>DCD 4A</u> <b>DCD 2513</b> :Digital Visual Effect <b>DCD 2523</b> : Digital Media Production Techniques. <b>ACC 1063</b> : Principles of Accounting <b>ETR 2583</b> : e-Entrepreneurship <b>FLG 2532</b> : Mandarin Proficiency 3 <b>MPU 2222</b> : Public Communication Skills	<u>DCD 2A</u> <b>DCD 1133</b> Digital Animation Design	<b>DCD 2043</b> Digital 3D Animation	<b>NOR ASIKIN AHMAD</b>

SEMESTER 5						
12	MUHAMMAD SHAHRULAMIN NASIHIN BIN MOHD SHAH	IDC19-01-018	<u>DCD 5A</u> DCD 2513 :Digital Visual Effect DCD 2563: Digital Audio Design DCD 3533 : Project Management for Digital Creative Media MPU 2372 : Dinamika Islam di Malaysia MPU 2163: Pegajian Malaysia 2 COM 2512: Meeting & Interview Skills	<u>DCD 4D</u> ACC1063 Principles Of Accounting		WAN MAZIAH BT. WAN MUHAMMAD
SEMESTER 7						
13	MUHAMMAD AZLAN BIN ANUAR	IDC18-06-036		<u>DCD 5A</u> MPU 2372 Dinamika Islam Di Malaysia		MOHD FIRDAUS AB GHANI
TANGGUH PENGAJIAN						
14	Muhammad Nabill Najwan bin Jamar	IDC18-06-035	<u>DCD 5A</u> DCD 2563: Digital Audio Design DCD 3533 : Project Management for Digital Creative Media MPU 2372 : Dinamika Islam di Malaysia MPU 2163: Pegajian Malaysia 2 COM 2512: Meeting & Interview Skills		MPU 2482 : Kemahiran & tanggungjawab sosial	SYAHIFUL NOR EFENDDY
15	Nurul A'in binti Iskandar Likhman	IDC19-05-012	<u>DCD 2A</u> DCD 1033 : Introduction to Digital 3D DCD 1123 : Drawing 2 DCD 1133 : Digital Animation Design ACC 1063 : Principles of Accounting ENG 1442 : English Proficiency 2 FLG 1012 : Mandarin 1 Co-Curriculum 2			